

1. Violine

El día de los Pájaros

"La Folia" als Kanon a 3 für Streichquartett

Der Tag der Vögle/The day of the birds

Arr.: J. Johow
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Allegro (♩=114) A

8

16 B *pp* 3 3

22 C *p*

28

33 D *mp*

38 E *mp*

44

49 F *mf*

53 *tr*

57 G *mf*

61

65 **H**
f

71 **I**
f

76

81 **J**

89 **K** *mf*

97 **L** *mf*

103 *pizz p* **M**

108

113 **N**
f

117

121 **O**
mf

125 *f*

129 **P**

133 *f*

3

arco

3

Detailed description: This is a page of a musical score for the first violin part, containing measures 65 through 133. The score is written in a single system with ten staves. It begins with measure 65, marked with a box 'H' and a forte 'f' dynamic. The music features a complex rhythmic pattern with many triplets. Measure 71 is marked with a box 'I' and a forte 'f' dynamic. Measure 76 has a fermata. Measure 81 is marked with a box 'J'. Measure 89 is marked with a box 'K' and a mezzo-forte 'mf' dynamic. Measure 97 is marked with a box 'L' and a mezzo-forte 'mf' dynamic. Measure 103 is marked with a box 'M', a 'pizz' (pizzicato) instruction, and a piano 'p' dynamic. Measure 108 has a fermata. Measure 113 is marked with a box 'N' and a forte 'f' dynamic, and includes a 'arco' instruction. Measure 117 has a fermata. Measure 121 is marked with a box 'O' and a mezzo-forte 'mf' dynamic. Measure 125 is marked with a forte 'f' dynamic. Measure 129 is marked with a box 'P'. Measure 133 is marked with a forte 'f' dynamic and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

137 **Q**

145 **R** *mp* *mf*

151 **S** *mp*

160 **T** *mf* *sautillé* *simile*

164

168 **U** *mp* *mp*

176 **V** *mp* *mp*

184 **W** *p*

193 **X** *p*

201 **Y**

209 **Z** *ppp*

215 *rit.* **Coda (divisi)**